

Production and Stage Management roles Nov/Dec 2022

Come and join The Gaiety for panto 2022. With another original show to follow up our 2019 and 2021 four-star live pantomimes, we need to fill a few positions on our fantastic team. And we'd like to hear from you as soon as possible.

The engagement is from 31 Oct to 31 Dec 2022 (with some production meetings in advance). All contracts are on at least Equity 12-show week commercial rates, and we'll put a lot of effort into looking after you. There's a bit of flexibility about the roles, so if you are interested but might want a slightly different role, get in touch anyway.

Production Manager

A pivotal role in liaising with the Director (Ken Alexander) and our in-house team in advance of the show to make sure everything is properly organised. And then coordinate the production and creative team to get the show running perfectly for the first performance. (This role could be combined with the CSM role to run for the whole period or complete once production week is over.)

Company Stage Manager (CSM)

Responsible for ensuring every aspect of the show runs smoothly, managing the stage management team, liaising with the rest of the backstage team and being the key point of contact between the whole cast/production team and the venue staff team once the show is up and running.

This is a hands-on role, so you'll need to be happy to roll your sleeves up to keep the show on track if challenges arise. It could mean anything from jumping onto the book and cueing the show if the DSM is ill, to assisting with set-shifting if there's a last-minute drop out in the stage crew for a show. But mostly, this is a role for someone happy to take responsibility for managing and leading the company and crew once the show is up and running – and keeping it on track.

Deputy Stage Manager (DSM)

As with every DSM role, the lynchpin of the performances, working in the rehearsal room to keep the book, plotting all the cues, and being on the book for each show.

Pantomimes are complex musical theatre and this will be a demanding, but satisfying role.

Assistant Stage Manager (ASM)

Sourcing, creating and managing props is the core of this role, but there's more to it.

Ideally, we are looking for someone who can also deputise for the DSM on the book if needed – and at the same time assist with set changes for particularly demanding parts of the show.

THE GAIETY

Apply

By sending your cv and any covering email to jeremy.wyatt@ayrgaiety.co.uk. Please get in touch as soon as possible as we'll be moving to appoint as soon as we can, rather than necessarily waiting for the closing date.