

**THE GAIETY**

**WITH THE SUPPORT OF SOLAR BEAR**

# MOTHER GOOSE

Two realistic, golden goose eggs are positioned between the letters 'O' and 'S' of the word 'GOOSE' in the title.

**OFFICIAL PANTO PROGRAMME**

**22<sup>ND</sup> NOVEMBER 2024 – 4<sup>TH</sup> JANUARY 2025**

## WITH THE SUPPORT OF SOLAR BEAR



# MOTHER GOOSE

DIRECTOR, CO-WRITER AND CREATIVE PRODUCER - KEN ALEXANDER

CO-WRITER & CREATIVE CONSULTANT - FRASER BOYLE

MUSICAL DIRECTOR, COMPOSER & ARRANGER - STUART FLEMING

CHOREOGRAPHER & ASSOCIATE DIRECTOR - SARAH WILKIE

COSTUME & PROPS DESIGNER - ALISA KALYANOVA

SET DESIGNER - MARK WALTERS & GLITTER PANTOMIMES

LIGHTING DESIGNER - WAYNE DOWDESWELL

SOUND DESIGNER - FRASER MILROY

## INTRODUCTION

Our sixth year writing pantomime for the Gaiety had brought us to the title of Mother Goose - the Dame's Panto.

Usually, when writing pantomime we go back to the classics, the original source material - The Brothers Grimm, Charles Perrault and the like - for inspiration. But with Mother Goose (although it does borrow from Aesop's Fable The Goose That Laid the Golden Eggs) there is no original story, no starting point. Instead, Mother Goose is a collection of stories and tales about other characters, told by the matriarch herself.

But of course, Mother Goose is a famous pantomime that has been staged numerous times in many theatres. In fact, the Mother Goose story first appeared on stage in a pantomime way back in 1806. Fraser's first Pantomime was Mother Goose in 2008 and in 2023 Ken went to see Ian McKellen's celebrated Mother Goose at Liverpool Empire - as well as having loved Stanley Baxter's and Walter Carr's versions many years before that. All of them were very different but at its heart Mother Goose is a morality tale. With other pantomimes there are clear goodies and baddies but Mother Goose herself is a much more three-dimensional character than the usual Panto tropes. She's flawed. Her journey, her wishes and her decisions drive the story forward.

In life we all make mistakes. Our Mother Goose is an acceptance of that, an ode to forgiveness and acceptance. And at Christmas, if we can't kiss and make up, when can we?

**KEN ALEXANDER & FRASER BOYLE**

# CAST LIST

(in order of appearance)

**Angel** – Bea Webster

**Diavola** – Dani Heron

**Alice Goose** – Chiara Sparkes

**Kelvie Goose** – Jamie McKillop

**Molly** – Rachel Campbell

**Mandy** – Ciara Flynn

**Mac** – Gregor John-Owen

**Moe** – Lewis Kerr

**Margherita** – Benedetta Zanetti

**Hugo McNumptie** – Gavin Jon Wright

**Mother Goose** – Fraser Boyle

**Goslings** – The Gaiety Junior Ensemble

## ACT ONE

**PROLOGUE** The Magical Village of Weepymple, Auld Ayrshire – Many, Many Years Ago

**SCENE 1** The Village Square

**SCENE 2** The Outskirts of Weepymple

**SCENE 3** MoGo's Fresh'n'Lows

**SCENE 4** The Vegetable Garden

**SCENE 5** The Village Square

## ACT TWO

**SCENE 1** Mother Goose's New Hoose

**SCENE 2** The Outskirts of Weepymple

**SCENE 3** The Fountain Spa of Eternal Youth & Damnation

**SCENE 4** The Outskirts of Weepymple

**SCENE 5** Diavola's Abode

**SCENE 6** The Vegetable Garden

**SCENE 7** The Rainbow Staircase



## BEA WEBSTER AS ANGEL

Bea Webster (they/them) is a Glasgow based Scottish/Thai Deaf queer actor, writer, theatre-maker, drag artist, filmmaker. They graduated with BA Performance (for Deaf and HoH Actors) from the Royal Conservatoire of Scotland in 2018.

Bea's acting credits include Dungeons, Dragons and the Quest for D\*\*\* (A Play, A Pie and A Pint), Medea (National Theatre of Scotland), The Winter's Tale (Royal Shakespeare Company), and Dog Squad (CBBC).

They were nominated Best Actor at The Stage Debut Awards in 2019 for their role of Katrin in Red Ladder's Mother Courage and Her Children.

Bea absolutely canny wait to do their first panto at Ayr Gaiety!

## DANI HERON AS DIAVOLA

Dani is delighted to be at the Ayr Gaiety this Christmas season! She has previously appeared in many PACE pantos in Paisley and is very 'egg-cited' to be living it up in 'Weepymple' this festive period.

Theatre credits include: There Is No Room In Our Bathroom for Lewis Capaldi (Paisley Arts Centre); Radiant Vermin; Underwood Lane (Tron Theatre); 90 Days; Adults (Traverse Theatre); Tally's Blood (Perth Theatre & Scottish Tour); Sugar Coat (Southwark Playhouse, London); The Golden Rage; Ten Things To Do Before You Die; My Name is Sarah and...; A Perfect Stroke (A Play, Pie and a Pint); Peter Gynt (National Theatre/Edinburgh Festival Theatre); Rebus: Long Shadows (Birmingham Rep, National tour); Immaculate Correction (King's Head Theatre, London); Long Day's Journey Into Night (Citizens Theatre Glasgow/Home Manchester); 306 Day; The James Plays (National Theatre of Scotland); Jumpy; The Venetian Twins (The Lyceum Edinburgh); Chariots of Fire (West End)

Television credits include: Crime (Britbox); Murder Island (Channel 4); Casualty (BBC); Armchair Detectives (BBC).

Dani trained at the London Academy of Music and Dramatic Art (LAMDA)





## CHIARA SPARKES AS ALICE GOOSE

Chiara is thrilled to be back at The Gaiety this Christmas!

Training: Royal Conservatoire of Scotland

Theatre Credits: So Long, Wee Moon (Braw Clan), Tally's Blood (Scottish Tour), Mamma Mia! (UK/ International Tour), Bridezilla and the Orchard of Sin (A Play, A Pie and A Pint), Glasgow Girls (RAW Material UK/Ireland Tour 2019 & National Theatre of Scotland/Pachamama UK Tour 2017), The Snow Queen (Noisemaker/Dundee Rep), The Yellow on the Broom (Dundee Rep), Eddie & The Slumber Sisters (Catherine Wheels/National Theatre of Scotland, Scottish Tour), Sleeping Beauty (Ayr Gaiety), Thread (Kick the Door), Robin Hood (Cumbernauld Theatre)

TV/Screen Credits: Scotland is Open for Scotland is Now Global Campaign (Forest of Black), The Kids Are All Right (Braw Clan), The Famous Grouse (Greenroom Films), Logan High (Chalkboard/BBC)

She is also co-director of Drive Official, producing events around Scotland.



## JAMIE MCKILLOP AS KELVIE GOOSE

Jamie trained at 'the arts educational schools, London'

A handful of some of Jamie's theatre credits include; Unfortunate - the Untold Story of Ursula the Sea Witch (Southwark Playhouse, London and UK tour), Break my Windows (A Play, A Pie and a Pint), The Dolls: Dragged Up (Scottish tour) The Bookie (Cumbernauld Theatre) Sleeping Senga (Websters Theatre)

This is Jamie's first time joining the Ayr Gaiety for the panto season, and he is very much looking forward to letting his goose loose about this hoose!

Jamie would like to dedicate his performance in loving memory of his brother, Paul.

## RACHEL CAMPBELL AS MOLLY

Rachel is an actor, singer and musician based in Glasgow. She graduated with a BA Musical Theatre from Motherwell College.

Her credits include; Cinderella (Gaiety Theatre, Ayr), A Christmas Carol (Citizens Theatre), Navigator of the Seas (Royal Caribbean), Celebrity Musical (original cast recording), Mickey and the Wondrous Book (Hong Kong Disneyland), Cinderella (South Lanarkshire Leisure and Culture).

Rachel is also a highly experienced vocal coach and piano tutor. She is a lecturer at Hamilton Theatre Arts as well as teaching private lessons; working with fellow actors within the industry and those training at drama schools.

She is so excited to be back at The Gaiety this year for lots of festive fun and wishes everyone a very merry Christmas!



## CIARA FLYNN AS MANDY

Ciara trained at the Glasgow Academy of Musical Theatre Arts (GAMTA) from the age of nine, graduating from their full time HND course in 2022.

Theatre credits include: Cinderella (Eastwood Park Theatre), Maw Goose (Macrobert Arts Centre), A Crackin' Cinderella Story (Websters Theatre), Girls Night Out! (Scottish tour)

Screen Credits include: The 2014 film Stonehearst Asylum (Millennium Media)

Ciara is delighted to be appearing at the Gaiety for the first time this festive season and wishes you all a very merry Christmas!

## GREGOR JOHN-OWEN AS MAC

Gregor John-Owen (they/he) is an actor, proudly hailing from the east end of Glasgow.

Gregor trained at the Royal Conservatoire of Scotland and graduated just this past July. They are thrilled to be a part of The Gaiety's Panto this year as this is their first professional contract since graduating drama school.



## LEWIS KERR AS MOE

Training: BA (Hons.) in Marketing from The University of Strathclyde

Lewis (he/him) is a Scottish born and raised actor who has performed across his home country from The Edinburgh Festival Fringe to touring major cities with Scottish Opera at a young age.

Lewis also uses his academic degree to develop the a cappella group/production company that he co-created: Perfect Forth. He has a particular interest in accessible theatre, not only for audiences, but for aspiring performers too.

Theatre credits include: Soloist in Encore! (Cumbernauld Theatre Company, Cumbernauld Theatre); Ensemble/Swing in Aladdin (Perth Theatre Panto); Jack Frost in Santa's Invitation (Kevali Productions, Dubai Tour); Ringmaster in The Adventures of Dumbo (Kevali Productions, Dubai Tour); Tybalt/Paris in Romantic Romeo (Captivate Theatre, Edinburgh Festival Fringe); Cobweb in A Midsummer Night's Dream (Scottish Opera Tour)

TV credits include: Bogart in Crazy Daisys (Short Film - HeeHaw Ltd.)

Other credits include: Ensemble in Warped (Perfect Forth, Edinburgh Festival Fringe); Performer in Drive Lounge Vol.3 (Drive, August House); Ensemble in Athena (Perfect Forth, Edinburgh Festival Fringe)



## BENEDETTA ZANETTI AS MARGHERITA

Benedetta Zanetti is an actor, director and writer coming from northern Italy. She trained at the Royal Conservatoire of Scotland on two courses: the BA Performance for Deaf and HoH actors (2021) and the MA Classical and Contemporary Text/Acting (2022). A Deaf person and a Sign Language user, Benedetta is fluent in Italian, English, BSL (British Sign Language) and LIS (Italian Sign Language).

In her practice, she is passionate about feminism and exploring different perspectives of the same story. Benedetta is also a non-professional dancer and, in her free time, she loves cooking, writing and spending time in nature.

Benedetta is incredibly excited to be performing in her first Panto!

Her Theatre credits include: Second Person Narrative (Understudy, RCS), Zoe's Peculiar Journey Through Time (TheatreRites), FunnyBones (SFTW), The Last Witch (RCS), The Dutch Courtesan (RCS)

Her TV credits include: Bye Bye Sound (EmptyStreet Films), Carpe Lemon (Unmuted Productions, 48hours Challenge), Afterword (RCS)

## GAVIN JON WRIGHT AS HUGO MCNUMPTIE

Gavin has been part of the Gaiety Pantomime since Jack & The Beanstalk in 2019 when the dream-team of Fraser and Ken started writing shows together. Every show every Christmas has been a pure delight to be involved in - from (the necessarily online) The Scunner That Stole Christmas (2020), to a whole new original story in 2021 (Jamie and the Unicorn) followed by more classically well-known stories, Sleeping Beauty (2022) and Cinderella last year. Other travels around the Pantomime have taken him around Scotland; from Dumfries, to Arbroath, Pitlochry, Perth, Cumbernauld, Stirling and Glasgow.

He's also worked for a number of theatre companies across Scotland and internationally. Including Royal Lyceum, Tron Theatre, Citizens, Cumbernauld, Random Accomplice, Red Bridge Arts, MacRobert, Perth Theatre, Francesca Moody Productions, Vox Motus, National Theatre of Scotland, Traverse, Grid Iron and a number of shows for Oran Mor's A Play, A Pie and A Pint seasons.

On occasion he has appeared on the telly, in things such as River City, Stevens & McCarthy, Annika, Still Game, Taggart, In Plain Sight, Shetland and Dear Green Place and a new comedy pilot for Channel 4, Unfair. Last year his annual pun made it into the programme, let's see what happens this year... "I hope everyone has a very M-Ayr-y Christmas! Enjoy the show, pals!"



## FRASER BOYLE AS MOTHER GOOSE

Fraser trained at the Royal Scottish Academy of Music and Drama graduating with a BA in Acting, winning the Tisha Scott Prize.

His theatre credits include The Devil on Wheels (Nutshell, Scottish tour), Goldilocks Goes to Greece & Jack and the Bean Pie (Oran Mor), Aladdin (Palace Theatre Kilmarnock - which Fraser also directed). In 2019 Fraser was nominated as 'best dame' by the UK Pantomime Association for his role in Sleeping Beauty at the Palace Theatre, Kilmarnock. His writing credits for The Gaiety Theatre include Cinderella, Sleeping Beauty, Jamie and the Unicorn, The Scunner That Stole Christmas and Jack and the Beanstalk. He wrote, directed and produced the original comedy musical 'Hen Night Horror' which toured Scottish theatres in 2024 and is set to return during Halloween of 2025.

Fraser Wishes everyone a very Merry Christmas and hopes you all enjoy Mother Goose.



## OUR TEAM



### KEN ALEXANDER

Co-Writer, Director  
& Creative Producer

Ken Alexander returns to The Gaiety Theatre after co-writing and directing 'Jack and the Beanstalk' (2019), the 2020 online digital series 'The Scunner That Stole Christmas', 'Jamie and the Unicorn' (2021), 'Sleeping Beauty' (2022) and last year's 'Cinderella'. Ken has enjoyed directing many pantomimes in Scotland and across the UK.

His first foray into Pantomime was at Perth Theatre, co-directing and co-writing 'Aladdin' and 'Dick Whittington and His Cat' with panto legend Walter Carr. Since then his panto journey has taken him all over the country, from co-writing and directing 'Hansel and Gretel' with Vivien Adam for the Byre Theatre St Andrews and 'Aladdin and His Magical Lamp' with Paul Nivison for Perth Theatre, to pantos at Nottingham Theatre Royal, Plymouth Theatre Royal, New Theatre Cardiff, Northampton's Derngate, Cliffs Pavilion Southend-on-Sea, the Orchard Theatre Dartford and Richmond Theatre, with a huge variety of people, including Lesley Joseph, Simon Webbe, The Chuckle Brothers, Hilary O'Neil, Paul Zerdin, Bobby Davro, John Challis, Chico, Jeffrey Holland, Ben Nickless, Lisa Reilly, Tony Maudsley, Craig Revel Horwood, Issy Van Randwyck, Count Arthur Strong, Christopher Biggins and Basil Brush!

Other work includes Peter Arnett's award winning 'The Signalman' starring Tom McGovern for Perth Theatre and on tour with RAW Material Arts, 'A Doll's House, Part 2' by Lucas Hnath for Vienna's English Theatre, the Broadway musical version of 'Little Women' for the Royal Conservatoire of Scotland at the Assembly Rooms (Edinburgh Fringe Festival) and 'The Merry Wives of the Wyndford' by Linda Duncan McLaughlin for A Play, A Pie and A Pint at Oran Mor in Glasgow/Macrobert in Stirling. Recently, Ken directed two Scottish tours, 'Tally's Blood' by Ann Marie Di Mambro (produced by The Gaiety Theatre Ayr, Perth Theatre and Cumbernauld Theatre) and 'Misty's Magical Adventure' by Alan McHugh for Almack Productions. He has thoroughly enjoyed his time creating festive shows especially for The Gaiety Theatre and is thrilled to be directing and co-writing his first 'Mother Goose' as the last in his series of Ayrshire Pantos.

After training and graduating as an actor from the Royal Scottish Academy of Music and Drama, Fraser immediately took up writing, in particular comedy writing.

His earliest writing work appeared in the Comedy Unit's Roughcuts Podcast, BBC Radio Scotland's Funny Turns and the Edinburgh Fringe Festival. He wrote and produced his own radio comedy sketch show 'Macabre Cabaret' and did some stand-up comedy himself for a time. He wrote and produced two original theatre shows at the Ayr Gaiety with Jerry Taylor in the form of the 'Taylor and Boyle Show' then 'Taylor and Boyle: Licence To Tickle Your Fancy'. More recently Fraser wrote, directed and produced the touring musical production 'Hen Night Horror' to 5 star reviews and incredible audience feedback.

Since 2019 Fraser has been writing pantomimes with Ken Alexander for The Gaiety. Their first was Jack and the Beanstalk in 2019, then the pandemic struck and some creative thinking was required. The Scunner That Stole Christmas appeared on The Gaiety's Youtube channel for 2020 and the one act pantomime Jamie and the Unicorn happily appeared back on stage in 2021. 2022's Sleeping Beauty was years in the making and Cinderella in 2023 was a great success.



### FRASER BOYLE

Co-Writer & Creative  
Consultant



## SARAH WILKIE

Choreographer &  
Associate Director

Mark Walters formed 'Glitter Pantomimes' in 2010 with Martin Holland, with a strong vision of creating a unique, high quality, scenery, and costume company to service the Pantomime Industry. Mark is a well-established professional theatre designer working in the industry for over 15 years, and with a highly regarded reputation for his pantomime designs at theatres throughout the UK. Overseeing the entire design operation from inception through to completion, Mark utilises his wealth of experiences and expertise to deliver the best possible service. Noteworthy also that Mark designs the pantomime at the London Palladium Theatre - the UK's most high profile panto!

At Glitter Pantomimes, every set has been personally designed by Mark, giving the company its own unique in-house style, and attention to detail that is rarely seen within the theatre hire industry. Glitter currently has a Midlands based office in Nottingham, with stores, workshop and wardrobe departments based in Liverpool. The company has a team of dedicated theatre professionals on hand including carpenters, production managers, painters, prop makers and wardrobe supervisors, who oversee every aspect and detail involved in the production process of the scenery and costumes.



## FRASER MILROY

Sound Designer

Sarah is a choreographer and movement director based in Edinburgh, Scotland.

Choreography credits include: Cinderella (Gaiety Theatre, Ayr), Tally's Blood (Perth Theatre & Scottish Tour), The Steamie (Dundee Rep), Sleeping Beauty (Gaiety Theatre, Ayr), Mammy Goose (Tron Theatre, Glasgow), Sweet Charity (RCS, Glasgow), Big Fish (Edinburgh Fringe), Little Women (RCS, Glasgow), The Mould that Changed the World (Edinburgh Fringe and Oval Theatre, London), 9-5 (RCS, Glasgow), Women on the Verge of a Nervous Breakdown (RCS, Glasgow), Fringe Fantasmic & Movie Anthems (Edinburgh Fringe)

Performing credits include: Mamma Mia! (West End, UK tour & International Tour), Rocky Horror Show (European Tour), We Will Rock You (European Tour), Fame (Ireland Tour), Still Game Live (SEC Glasgow), The Mould that Changed the World (Edinburgh Fringe & Oval Theatre, London), The Prodigals (Edinburgh Fringe & Coventry Belgrade), Musical Starnights (European Tour).



## MARK WALTERS

Set Designer

Fraser Milroy is a Sound Designer, Composer, & Sound Engineer from Glasgow. He trained at The Royal Conservatoire of Scotland.

Sound Design credits include: To Save The Sea, Battery Park, Crocodile Rock, A New Life, & Spuds (Tour - Sleeping Warrior); The Gunpowder Plot [Composer] (Tower of London); The Kiltirye Hidden History Trail, & The Lives of Moiralanich Longhouse (Pitlochry Festival Theatre/National Trust Scotland); Demon Island, & In Someone Else's Shoes: Edinburgh's Unexpected Summer [Composer] (Traverse Theatre); Cinderella, Sleeping Beauty, & Jamie and The Unicorn (Ayr Gaiety Theatre); Time's Plague, & Cabaret of Dangerous Ideas - Radio Pilot (Fair Play); Theatre Uncut - Binaural Award Ceremony [Composer] (Theatre Uncut); Down & Out In Paris And London (Tour - Orwell Foundation); Christmas at The Conservatoire, & Into The New (Royal Conservatoire of Scotland.)

Sound Engineer credits include: Hen Night Horror! (Trafalgar Entertainment), Kidnapped! (National Theatre of Scotland), The Tsar Has His Photograph Taken (Scottish Opera), Falstaff (Scottish Opera), The Life and Times (Scottish Dance Theatre), Oor Wullie! The Musical (Tour- Dundee Rep/Seladour.)

Fraser also regularly works as an educator in Theatre Sound Production, and is Manager, and Head of Production for The Stand Comedy Club.



## STUART FLEMING

Musical Director,  
Composer & Arranger

Stuart Fleming is a Musical Director, Vocal Coach, Arranger and Composer. He gained a first-class honours degree in classical piano from Edinburgh Napier University and went on to further his studies at the Royal Conservatoire of Scotland (RCS), where he obtained a master's degree in Musical Direction.

Stuart has had a varied career in theatre and session work; both in the UK and abroad. He has worked for P&O Cruises and has also toured Europe with various shows and musicals. As a composer and arranger his work is featured in the UK tour of Girl's Night Out, as well as projects produced by Ayr Gaiety Theatre (The Scunner that Stole Christmas and Gaiety Guests with Jerry Taylor). He has also been awarded Creative Scotland funding to develop his new musical, Wickaby Wood (book and lyrics by Natalie Arle-Toyne).

As Musical Director, Stuart has worked with artists such as Rietta Austin (Strictly Come Dancing, BBC), Edward Reid (Britain's Got Talent, ITV), Joe McDerry (X-Factor/Popstar to Operastar, ITV) and Jenny Douglas (Over the Rainbow, BBC). He has worked extensively in Scottish Theatre being involved with pantomimes, musicals, plays and various other projects. Stuart has also been Musical Supervisor on numerous projects involving the BA and MA students at the RCS.

As a Vocal Coach, Stuart recently supported Lea Salonga during her UK tour and continues to work with other artists within the industry.

Currently, Stuart is working with Insideout Theatre Productions, Debbie O'Brien Casting and continues to lecture at Edinburgh Napier University.

After training at Bristol Old Vic Theatre School, Wayne spent several seasons with Contact Theatre, Manchester before joining the Royal Shakespeare Company. He spent many years as resident Lighting Supervisor at the Swan Theatre, Stratford where numerous designs include: The Fair Maid of the West, Titus Andronicus, Edward II, The Seagull, Tamburlaine the Great.

RSC designs in the West End include: The Shakespeare Revue (Vaudeville), The Cherry Orchard (Albery), The 'Jacobethan' Season, The Canterbury Tales (Gielgud), The 'Gunpowder' Season (Trafalgar Studios).

His freelance production credits include: Medea (Wyndham's, UK & Longacre Theatre, New York), The Birthday Party (Bristol Old Vic), Carousel, The Lady in the Van, The Last Witch, Chicago, Heritage (Pitlochry Festival Theatre), The Signman, Tally's Blood (Perth Theatre), David Copperfield, A Streetcar Named Desire (Bolton Octagon), Dr Faustus, The Duchess of Malfi (Stage on Screen), Private Peaceful (Theatre Royal, Haymarket & UK tour).

Designs for opera include: Don Giovanni, Tosca, La Boheme, The Marriage of Figaro, The Magic Flute (Longborough Festival Opera), Eugene Onegin, Madame Butterfly (Grange Park Opera), L'Enfant et les Sortilèges, L'Heure Espagnole (Royal College of Music), The Mikado, (D'Oyly Carte, Savoy Theatre), Lucia di Lammermoor, (Scottish Opera and Mariinsky Theatre, St. Petersburg).

Wayne received Olivier Award nominations for Edward II at The Pit, Tamburlaine the Great at the Barbican and Medea at Wyndham's Theatre. [www.wdlighting.com](http://www.wdlighting.com)



## WAYNE DOWDESWELL

Lighting Designer



## ALISA KALYANOVA

Costume & Props Designer

Alisa is a theatre designer based in Glasgow. She studied Visual Communication and Graphic Design at the Iceland University of the Arts in Reykjavik before training in Set and Costume Design at the Royal Conservatoire of Scotland in Glasgow.

Recent theatre credits include; Same Team: A Street Soccer Story (Traverse Theatre); Opera Scenes (Guildhall School of Music and Drama); Fedora, Alice's Adventures in Wonderland (IF Opera), Love The Sinner (Vanishing Point); Exodus, The Strange Case of Dr. Jekyll and Mr. Hyde (National Theatre of Scotland); The Bacchae, Julius Caesar (Company of Wolves); Wolfie, hang, The Mistress Contract (Tron Theatre); The Summoning of Everyman, Taming of the Shrew (Royal Conservatoire of Scotland); The Last Forecast, Kissing Linford Christie (Catherine Wheels); Chaos (Perth Theatre); Cinderella, Sleeping Beauty, Jamie and the Unicorn (Ayr Gaiety Theatre – costumes only); Figaro, The Merry Widow (Opera Bohemia); Robin Hood (Cumbernauld Theatre).

Ailsa is a Costume Supervisor with 20 years of experience in Theatre. Trained at the Royal Conservatoire of Scotland, graduating in 2004 with a BA in Technical and Production Arts.

The year she graduated saw her reach the final of the World Stage Design competition, hosted in Toronto, for her Costume Design of Spring Awakening. She worked as Scenic Artist at the Citizens Theatre for 4 years before moving across into wardrobe. Starting as Wardrobe Assistant on the International Tour of Saturday Night Fever, then moving to London's West End as Deputy Wardrobe Mistress on Fame the Musical. She then took this on a UK Tour as Wardrobe Mistress. Moving back to Scotland after this tour, Ailsa has Costume Supervised for the National Theatre of Scotland, RCS, Scottish Opera, Citizens Theatre and the MacRobert Arts Centre amongst others. Ailsa has also designed a variety of shows for the Citizens Theatre Young Co and Community Companies, her most recent design work being Associate Designer for Scottish Opera's Oedipus Rex.

Ailsa also teaches weekly Sewing workshops for the Citizens Theatre Community and Outreach department. Ailsa is over the moon to be asked back to the Gaiety for her fifth year!



## AILSAS MUNRO

Costume Supervisor



## TEAM GOSLING

**Arran Fowley** – LJM Dance  
**Mia Galloway** – Rennie Dance Academy  
**Tiegah Brown** – Dansarena  
**Olivia-Mai Killick** – Rennie Dance Academy  
**Freya Hewitson** – Dansarena  
**Darcey Rose Roberts** – Rennie Dance Academy



## TEAM SIGNET

**Darcy Alexander** – Lynne Crombie School of Dance  
**Jarod Strong** – LJM Dance  
**Alyssa Sproul** – Lynne Crombie School of Dance  
**Eva Crane** – Rennie Dance Academy  
**Esha Parkhi** – Dansarena  
**Lily Currie** – Rennie Dance Academy



## TEAM DUCKLING

**Eden Lyle** – Elite Dance School  
**Miyah Pookhaphak** – New Road Academy of Dance  
**Aria Crockatt** – Dansarena  
**Cerys McLean** – Lynne Crombie School of Dance  
**Emily Shields** – New Road Academy of Dance  
**Lucy Martin** – LJM Dance

## THE BAND

**Stuart Fleming** – Keys  
**Ruaridh Neil** – Percussion  
**Brodie Jarvie** – Bass

## CREATIVE & PRODUCTION TEAM

**Ken Alexander** – Director, Co-Writer and Creative Producer  
**Fraser Boyle** – Co-Writer & Creative Consultant  
**Sarah Wilkie** – Choreographer & Associate Director  
**Rachel Campbell** – Dance Captain  
**Stuart Fleming** – Musical Director, Composer & Arranger  
**Mark Walters & Glitter Pantomimes** – Set Designer  
**Alisa Kalyanova** – Costume & Props Designer  
**Ailsa Munro** – Costume Supervisor  
**Fraser Milroy** – Sound Designer  
**Wayne Dowdeswell** – Lighting Designer  
**Sam Carver** – Projection Animation  
**Mat Page** – Producer, Production Manager & Company Manager  
**Fraser Emslie** – Head of Stage  
**Joshua MacFarlane** – Head of Stage  
**Jay McPherson** – Stage Manager  
**Emma Yeomans** – Deputy Stage Manager  
**Rhianna Crompton** – Assistant Stage Manager  
**Ali Harcourt** – Sound Operator  
**Gareth Hughes** – Lighting Programmer  
**Ruth Main** – Wardrobe Assistant  
**Holly Baxter-Weir** – Costume Maker  
**Nicki Martin-Harper** – Costume Maker  
**Lara Bauchop** – Costume Maker  
**Dave Shea** – Production Coach  
**Lisa Roxburgh** – Scenic Artist  
**Megan Yeomans** – Scenic Artist  
**Laura Scott** – Junior Dance Team Co-Ordinator  
**Lorna Bathgate** – Head Chaperone  
**Megan Bathgate** – Chaperone  
**Clare Canton** – BSL Consultant  
**Ciaran Stewart** – BSL Consultant  
**Carole Hunter** – Performance BSL Interpretation  
**Michael Stewart** – Audio Description & Followspot Operator  
**Iain Campbell** – Stage Supervisor  
**Steve Shaw** – Head Flyman  
**Euan Boyd** – Flyman  
**Gary Brennan** – Flyman  
**Michael Docherty** – Stage Crew  
**Rowan Smith** – Stage Crew  
**Alesha Coubrough** – Lighting Operator  
**George Cameron** – Followspot Operator  
**Emma Cox** – Stage Management Placement  
**Tommy Ga-Ken Wan** – Photography  
**Ruari Barber-Fleming** – Videography  
**Jason Brown (Green Light Creative)** – Videography  
**Klarissa Webster** – Videography  
**AMD Studios** – Videography  
**Big Blue Dog Design** – Artwork Design

## BSL INTERPRETERS

**Melissa Toner**  
**Elliott Webster-Mockett**  
**Karen Forbes**  
**Georgie Donohoe**  
**Amy Cheskin**  
**Yvonne Strain**  
**Jill Gallacher**  
**Rachel Wilson**  
**Janice Murdoch**  
**Carole Hunter**



## OUR PEOPLE

Amanda Nicol – Volunteer Engagement Manager  
David McWilliams – Duty Front of House Manager  
Ewan Boyd – Stage Crew  
Fraser Emslie – Technical Manager  
Gary Brennan – Stage Crew  
Iain Campbell – Theatre Technician  
Jacquie Gavigan – Head of Creative Engagement  
Jade McEwan – Creative Engagement Facilitator  
Janice Gilmour – Executive Director  
Jeanette Rooney – Cleaning Operative  
Jeremy Wyatt – Advisor  
Joshua Macfarlane – Assistant Technical Manager  
Laura Scott – Customer Experience Supervisor  
Lauren Jeffrey – Administrative Assistant  
Mat Page – Producer  
Michael Docherty – Stage Crew  
Michael Rooney – Buildings Maintenance Manager  
Nathanael Wood – Cleaning Operative  
Niamh McGill – Finance & Production Administration Officer  
Nicola Thorne – Marketing & Development Assistant  
Rachel Dalziel – Duty Front of House Manager  
Rachel McIndoe – Head of Communications & Development  
Rhianna Crompton – Stage Crew  
Vince Hope – Artistic Director

## THE BOARD

Prof Ian Welsh OBE | Chairperson  
Dr Graham Peterkin | Secretary  
David Quayle | Treasurer  
Councillor Brian Connolly | SAC  
David Scott | UWS  
Liam Murray  
Kate MacDonald  
Janice Gilmour | Executive Director  
Rishaad Ait El Moudden  
David Watson

# SOLAR BEAR

Mother Goose is supported by theatre company Solar Bear. Solar Bear work collaboratively with deaf and hearing actors, theatre makers, artists and young people, promoting inclusion, and reaching out to those often excluded from the arts.

Jennifer Bates – CEO/Creative Director

Craig McCulloch – Youth Theatre Co-ordinator & Associate Director

Angela Coates – Executive Producer

Felix Giffedder – Digital Development Manager

Alice Muir – Community Engagement Manager



## GIVE THE GIFT OF MAGIC THIS YEAR..

*Christmas at the theatre is always special, magical, for children and young people. It can be a life changing experience. Sadly many parents locally won't be able to give their children the chance to enjoy the panto this year. Many families are struggling, so some of the children most in need of a festive boost run the risk of missing out.*

*If you are in a position to help, you can play your part in spreading some festive joy by giving the gift of theatre magic this Christmas. Sponsor one or more children to attend the extra special 2024 Gaiety panto – and get a special thanks from them and the team.*

*Others are helping too which means that any gift you make will be matched to ensure that a brother, sister or friend will be able to come too.*

Give the magical gift of theatre this year at <https://thegaiety.co.uk/christmas-appeal/>

**Oh yes, you can make a difference!**

Thank you for your continued support, we hope you have an amazing Christmas, and a wonderful New Year.

**Janice Gilmour**

Executive Director  
Gaiety Theatre



## THANK YOU

The Gaiety is grateful for support from:

**Creative Scotland**

**South Ayrshire Council**

**The National Lottery**

**University of The West of Scotland**

**The Scottish Government**

**Social Investment Scotland**

**Patron: Maureen Beattie OBE**

**Trusts & Foundations**

**THE JOHN D SCOTT TRUST**

**WILLIAM SYSON FOUNDATION**

**ROTARY CLUB OF AYR**

### The Gaiety Champions

Sophia Allison  
Allison Armour  
James & Helen Bremner  
Cecilia Conroy  
Catherine Costello  
Colin Cree  
James Duncan  
Janet Elder  
Odette Frazer  
Fred Fuller  
Margaret Gibson  
Elizabeth Green  
Margaret Lamb  
Anne Ledgerwood  
Iain & Margaret Mackie  
Sarah McCallum  
Stephen & Ingrid McCormick

Caroline & Iain McDonald  
David McDonald  
Andrew McLean  
John Morrison  
Rishaad Moudén  
Ken O'Hara  
Susan Porteous  
Alan Richmond  
Douglas Sanderson  
Emma Scott  
Robert Scott  
Teresa Scott  
Diana Storrie  
Michael Turberville  
Bill & Elise Walker  
Roy Wallace-Bull  
Keith Peck

With Thanks to The National Theatre of Scotland.

Special thanks also to our volunteers,  
who keep our theatre alive.

**THE GAIETY**

# Aladdie

A Family Pantomime



Written by Fraser Boyle

## CHRISTMAS 2025

Book your tickets at [thegaiety.co.uk](http://thegaiety.co.uk)



# THE AYR GAIETY

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