

THE GAIETY

CINDERELLA

A MAGICAL FAMILY PANTOMIME



**PANTO
PROGRAMME**

1ST DECEMBER 2023 - 7TH JANUARY 2024

THIS PRODUCTION OF CINDERELLA IS
DEDICATED TO OUR FRIEND WULLIE ROPER,
IN RECOGNITION OF HIS MANY YEARS BRINGING
THE MAGIC OF PANTO TO OUR THEATRE.



CINDERELLA

A MAGICAL FAMILY PANTOMIME

DIRECTOR, CO-WRITER AND CREATIVE PRODUCER **KEN ALEXANDER**

MUSICAL DIRECTOR, COMPOSER & ARRANGER: **ANA-THEA PANAINTE** | CHOREOGRAPHER & ASSOCIATE DIRECTOR: **SARAH WILKIE**

COSTUME & PROPS DESIGNER: **ALISA KALYANOVA** | SET DESIGNER: **MARK WALTERS**

LIGHTING DESIGNER: **WAYNE DOWDESWELL** | SOUND DESIGNER: **FRASER MILROY**

WRITING A CLASSIC & CONTEMPORARY TALE

Writing our fifth script for The Gaiety Theatre has brought us to the most famous pantomime story of all – Cinderella. There was an immediate sense of trepidation mixed with excitement as we wrestled with the opportunity to bring this much-loved story to life. As usual, our starting point has been to look at the origins of the famous fairytale. It dates back as far as the Ancient Greeks but the version we've come to know and love in the Panto world is largely based on Charles Perrault's late 17th-century tale 'Cendrillon' (or 'The Little Glass Slipper'). We were keen to hit all the tale's well known story points and to give it a traditional pantomime fairytale setting but, as ever, we wanted to find our fresh take on it for a panto being staged in 2023.

Telling a good story is our foremost objective in writing our scripts - and making sure that the title character is front and centre of that story. Too often we've sat through productions where Cinderella is meek and two dimensional or even sidelined, serving the story we all know rather than driving the action forward as a living breathing character. With our 'Cinderella' we were keen to create a strong, modern, quirky, and spirited character who has fallen on hard times. The central theme of most versions of Cinderella finds the title character being oppressed by her 'Step' family and the same is true in our version but our heroine tries not to be a victim, but rather make the most of what she's got – and she's got plenty to say about the world when she sees injustice!

There are also huge opportunities for music, dance, comedy and magic in the story and we've tried to maximise those – drawing on the traditions of Scottish Variety panto here at The Gaiety and our love of musical theatre.

We've been really lucky to be able put together a stunningly skilled cast of performers along with a terrific creative and production team. It's been great to know who we've been writing for, too, which has allowed us to make the most of the talents of those involved.

We hope that you will find lots to recognise and enjoy in our 2023 pantomime as well as plenty of surprises along the way. Enjoy!

FRASER BOYLE & KEN ALEXANDER

CAST LIST

In order of appearance

Fairy Godmother Hannah Howie

Cinderella Bethany Tennick

Lady Loco Chanel McClatchy Melanie Bell

Sally Rachel Campbell

Wally/The Heads of Ayr Spectre Kieran Cooper

Buttons Gavin Jon Wright

Annie Amanny McClatchy Fraser Boyle

Vera Verscratchy McClatchy Ali Cleland

Prince Louis Ross Forbes Mackenzie

Dandini (Dance Captain) Ross Baxter

Children of the Kingdom / Signets Rennie Dance Academy

ACT ONE

Prologue THE MAGICAL PANTOMIME KINGDOM OF AYRSHIRE
& ARRAN ...MANY, MANY YEARS AGO

Scene 1 THE TOWN SQUARE

Scene 2 THE ALLOWAY FOREST

Scene 3 THE BOUDOIR

Scene 4 HARDUP HALL

Scene 5 HARDUP HALL KITCHEN/TRANSFORMATION

ACT TWO

Scene 1 THE PALACE BALLROOM

Scene 2 THE ALLOWAY FOREST

Scene 3 HARDUP HALL KITCHEN - AFTER THE BALL

Scene 4 HARDUP HALL KITCHEN - THE NEXT MORNING

Scene 5 THE HING

Scene 6 THE PALACE BALLROOM



HANNAH HOWIE as
FAIRY GODMOTHER

Hannah hails from Edinburgh, and has toured theatres across the UK and the seven seas entertaining audiences for over a decade. Most recently supporting Michael Ball OBE, Hannah has starred in Rodgers and Hammerstein's *Carousel*, Lesley Bricusse's *Scrooge the Musical*, David Greig's *The Strange Undoing of Prudencia Hart*, as well as working with *Strictly Come Dancing's*, Oliver-award winning director, Karen Bruce, in the creation of *Spotlight Bar* for *Princess Cruises*.

She now tours internationally as a headliner for multiple cruise lines with her shows *Gals and Dolls* and *Caledonia Dreaming*. Hannah trained with Scottish Opera, The Royal Conservatoire of Scotland, and also has a Bachelor of Sciences in Psychology from Durham University. She cannot wait to bring some sparkle to your Christmas, and is thrilled to be joining this stellar cast for her Ayr Gaiety debut!



Bethany (she/they) is an actor-musician and composer based in Glasgow. She graduated with a BA in musical theatre from the Royal Conservatoire of Scotland in 2018 and was nominated for Best Performer in a Musical for the Stage in 2020.

Recent theatre credits include: 'Babs' (Traverse Theatre & PPP), 'A Mother's Song' (Macrobert Theatre), 'Land' (Gilded Balloon), 'Jack and the Beanstalk', 'Sleeping Beauty' (Gaiety Theatre), 'All I Want for Christmas' (Macrobert Theatre). Bethany also originated her role in 'Islander', taking the production on tour, off-West End, and off-Broadway.

Screen credits include 'Our Ladies' (dir. Michael Caton-Jones) and short films 'Bleed' and 'Ghosted' (Kick the Door).

Bethany is also a composer, writing the music for 'Babs' (PPP), and the music and lyrics for 'Thread' and 'Land' (Kick the Door). She is currently writing music and Music Directing for 'Antigone' (Perth Youth Theatre) and 'Beau and the Snow Fairy' (PACE).

Bethany is absolutely buzzing to be back at the Gaiety in her favourite panto story and is thankful to the whole team for making the festive season so great!

Instagram @btennick



BETHANY TENNICK as
CINDERELLA

Melanie is a Theatre Practitioner with a keen interest and specialism in new work. She has worked extensively in NYC and regionally throughout the US, in London and here in Scotland as an actor, director, choreographer, playwright and script-doctor.

Favourite performance credits include: Miss Julie (The Cherry Lane); Man of La Mancha (Canterbury Theatre); Fools in Love (Manhattan Ensemble Theatre); High School Musical (New World Stages); After the Fall (Maegden Theatre); The Royal Family (Seaside Music Theatre); Clinton the Musical (Gilded Balloon/King's Head); Hi, My Name is Ben (Noisemaker, Dundee Rep/Goodspeed/NTS); The Girl Who (Noisemaker, The Other Palace); A Mother's Song (Finn Anderson and Tania Azevedo, The Lowry/MacRobert Arts Centre).

She is a part-time lecturer at RCS within the Musical Theatre department, holds a BFA with Honours from TTU, a MA with Distinction from RSAMD and is currently undertaking her MEd at RCS. She is thrilled to be making her Panto and Gaiety debut this Christmas. Please be kind to the baddie...



MELANIE BELL as LADY LOCO CHANEL MCCLATCHY

Gavin is super delighted to be back at The Gaiety after being part of Jack & The Beanstalk in 2019, The Scunner That Stole Christmas (2020), Jamie and the Unicorn (2021) and Sleeping Beauty last year. His other travels around the Pantosphere have seen him work in a variety of places; from Dumfries, to Arbroath, Pitlochry, Perth, Cumbernauld, Stirling and Glasgow.

He's also worked for a number of theatre companies across Scotland and internationally. Including Royal Lyceum, Tron Theatre, Citizens, Cumbernauld, Random Accomplice, Red Bridge Arts, MacRobert, Perth Theatre, Francesca Moody Productions, Vox Motus, National Theatre of Scotland, Traverse, Grid Iron and a number shows for Oran Mor's A Play, A Pie and A Pint seasons.

He's also appeared on the telly now and again, on things such as River City, Annika, Still Game, Taggart, In Plain Sight, Shetland and Dear Green Place and a new comedy pilot for Channel 4, Unfair. He's also keen to insert his annual pun which one of these days won't make it into the programme... "I hope everyone has a very M-Ayr-y Christmas! Enjoy the show, pals!"



GAVIN JON WRIGHT as BUTTONS



KIERAN COOPER as WALLY



Kieran trained at The MGA Academy of Performing Arts in Edinburgh. He is delighted to join the wonderful Ayr Gaiety in his panto debut.

Kieran has recently completed the UK Tour of Strictly Ballroom playing Wayne & understudying and playing the role of Barry Fyfe on numerous occasions. He was delighted to work on this show with BBC Strictly's own Craig Revel Horwood and choreographer Jason Gilkison at the helm.

Theatre credits include The Hardman in Choir of Man 2019-2022 for Norwegian Cruise Lines. Kieran also spent his early performing career as a lead production singer/dancer with Celebrity Cruises which he took as a great opportunity to travel the world. On screen he appears in ITV's Victoria Season 2 and in music video of debut single Over It by Scottish emerging pop sensation Rachel White. In concert he has enjoyed opportunities working with US Musical Theatre stars Taylor Lowderman and writer Jonathan Reid Gealt.

Kieran combines his performance career with his love of teaching and choreographing with some of Scotland's Performing Arts schools and when possible he enjoys singing as part of Scottish close harmony vocal group Geo-Gospel Choir.

Rachel trained at New College Lanarkshire and graduated with a Bachelor of Arts in Musical Theatre.

Her credits include: A Christmas Carol (Citizens Theatre), Celebrity Musical (original cast recording), Navigator of the Seas (Royal Caribbean), Mickey and the Wondrous Book (Hong Kong Disneyland), Cinderella (South Lanarkshire Leisure and Culture)

Rachel is so excited to be performing at The Gaiety for the first time and wishes everyone a very merry Christmas!



RACHEL CAMPBELL as SALLY



FRASER BOYLE as ANNIE AMANNY MCCLATCHY



Fraser trained at the Royal Scottish Academy of Music and Drama graduating with a BA in Acting, winning the Tisha Scott Prize.

His theatre credits include The Devil on Wheels (Nutshell, Scottish tour), Goldilocks goes to Greece & Jack and the Bean Pie (Oran Mor), Aladdin (Palace Theatre Kilmarnock - which Fraser also directed). In 2019 Fraser was nominated as 'best dame' by the UK Pantomime Association for his role in Sleeping Beauty at the Palace Theatre, Kilmarnock. His most recent writing credits include Sleeping Beauty, Jamie and the Unicorn, the Scunner that Stole Christmas and Jack and the Beanstalk for The Gaiety Theatre Ayr. He wrote the directed the 'Dolls Abroad'. Currently Fraser has teamed up Ali Cleland and is writing an original comedy musical 'Hen Night Horror' - appearing on stage in 2024 in the Pavilion Theatre Glasgow.

Fraser Wishes everyone a very Merry Christmas and hopes you all enjoy Cinderella.



ALI CLELAND as
VERA VERSCRATCHY MCCLATCHY

Ali trained in Musical Theatre at Motherwell College. She is an accomplished musician/song writer, recently teaming up with her Gaiety Sister Fraser Boyle to create their new Comedy show 'Hen Night Horror'.

Her Credits Include; Sleeping Beauty (Gaiety Theatre Ayr); We Come to Break Your Hearts (Tron Theatre); Jamie & The Unicorn (Gaiety Theatre Ayr); Cinderella (Palace Theatre Kilmarnock); GIRLS NIGHT OOT! (Scottish & Irish Tour); The Scunner That Stole Christmas (Gaiety Theatre Ayr); Carabosse (Palace Theatre Kilmarnock); Legally Blonde (Aberyswyth Arts Centre); Natalie Weiss in Concert (Le Monde, Edinburgh); They Live in you (Bloomsbury Theatre, London); The Soprano's (Original Workshop for Our Ladies of Perpetual Succour, Royal Court London).



ROSS FORBES-MACKENZIE as
PRINCE CHARMING

Ross is a Scottish actor from Kirkcaldy, Fife who graduated from the Royal Conservatoire of Scotland in 2022 with a BA in Musical Theatre.

He has recently made his professional debut in Oran Mór's A Play, A Pie and A Pint with "An Act of Union" by Andy McGregor. He is very chuffed to be a part of The Gaiety Panto this year with Cinderella.

Ross trained at the Royal Conservatoire of Scotland graduating with a Bachelor of Arts in Musical Theatre. He is also co-director of new Musical Theatre partnership 'DRIVE'.

Stage Credits Include: Restless Natives: The Musical in Concert (Arts Theatre West End/Perth Theatre); Sleeping Beauty (Ayr Gaiety); Break My Windows (A Play, A Pie & A Pint/Traverse Theatre); Still Game Live: The Final Farewell (OVO Hydro); Gagarin Way, The Yellow On The Broom, The Snow Queen, Rep Stripped (Dundee Rep); Ghost Train (Royal Scottish National Orchestra); A History Of Paper (R&D Dundee Rep).

Television Credits Include: BBC Children in Need (BBC Scotland). Ross voiced the role of 'Benoit' in the audio play adaptation of 'Donald & Benoit' produced by Pitlochry Festival Theatre. This was featured in the John Patrick Byrne exhibition at Kelvingrove Art Gallery in 2022.

Instagram/Twitter @RossJBaxter



ROSS BAXTER as
DANDINI

OUR TEAM



KEN ALEXANDER
CO-WRITER & DIRECTOR

Ken Alexander returns to The Gaiety Theatre after co-writing and directing 'Jack and the Beanstalk' in 2019, the 2020 online digital series 'The Scunner That Stole Christmas', 'Jamie and the Unicorn' in 2021 and last year's 'Sleeping Beauty'. Ken has enjoyed directing many pantomimes in Scotland and across the UK.

His first foray into Pantomime was at Perth Theatre, co-directing and co-writing 'Aladdin' and 'Dick Whittington and His Cat' with panto legend Walter Carr. Since then his panto journey has taken him all over the country, from co-writing and directing 'Hansel and Gretel' with Vivien Adam for the Byre Theatre St Andrews and 'Aladdin and His Magical Lamp' with Paul Nivison at Perth Theatre, to pantos at Nottingham Theatre Royal, Plymouth Theatre Royal, New Theatre Cardiff, Northampton's Derngate, Cliffs Pavilion Southend-on-Sea, the Orchard Theatre Dartford and Richmond Theatre, with a huge variety of people, including Lesley Joseph, Simon Webbe, The Chuckle Brothers, Hilary O'Neil, Paul Zerdin, Bobby Davro, John Challis, Chico, Jeffrey Holland, Ben Nickless, Lisa Reilly, Tony Maudsley, Craig Revel Horwood, Issy Van Randwyck, Count Arthur Strong, Christopher Biggins and Basil Brush!

Other work includes Peter Arnott's award winning 'The Signalman' starring Tom McGovern for Perth Theatre and on tour with RAW Material Arts, 'A Doll's House, Part 2' by Lucas Hnath for Vienna's English Theatre, the Broadway musical version of 'Little Women' for the Royal Conservatoire of Scotland at the Assembly Rooms (2022 Edinburgh Fringe) and 'The Merry Wives of the Wyndford' by Linda Duncan McLaughlin for A Play, A Pie and A Pint at Oran Mor in Glasgow and the MacRobert in Stirling. This autumn Ken directed two Scottish tours, 'Tally's Blood' by Ann Marie Di Mambro (produced by the Gaiety Theatre Ayr, Perth Theatre and Cumbernauld Theatre) and 'Misty's Magical Adventure' by Alan McHugh for Almack Productions. He has thoroughly enjoyed working on his first ever production of 'Cinderella' and looks forward to returning to the Gaiety next year, directing and co-writing 'Mother Goose' with Fraser Boyle.

After training and graduating as an actor from the Royal Scottish Academy of Music and Drama, Fraser immediately took up writing, in particular comedy writing.

His earliest writing work appeared in the Comedy Unit's Roughcuts Podcast, BBC Radio Scotland's Funny Turns and the Edinburgh Fringe Festival. He wrote and produced his own radio comedy sketch show 'Macabre Cabaret' and did some stand-up comedy himself for a time. He wrote and produced two original theatre shows at the Ayr Gaiety with Jerry Taylor in the form of the 'Taylor and Boyle Show' then 'Taylor and Boyle: Licence To Tickle Your Fancy'. More recently Fraser wrote the touring productions 'The Dolls Abroad' and 'The Dolls Dragged Up' with comedy double act The Dolls, and three Christmas shows for the UK Theatre School's annual Christmas showcase - 'Christmas by Committee', 'The Party' and 'The Switch-On'.

Since 2019 Fraser has been writing pantomimes with Ken Alexander for The Gaiety. Their first was Jack and the Beanstalk in 2019, then the pandemic struck and some creative thinking was required. The Scunner That Stole Christmas appeared on The Gaiety's Youtube channel for 2020 and the one act pantomime Jamie and the Unicorn happily appeared back on stage in 2021. 2022's Sleeping Beauty was years in the making, as Ken and Fraser began writing in 2020, so they were delighted by the 5-star acclaim it received! They have already begun writing Mother Goose for 2024. Fraser has also written the new comedy musical 'Hen Night Horror' with his panto sister Ali Cleland, which will appear in theatres in 2024.



FRASER BOYLE
CO-WRITER



SARAH WILKIE
CHOREOGRAPHER &
ASSOCIATE DIRECTOR

Sarah is a choreographer and movement director based in Edinburgh, Scotland.

Choreography credits include: Tally's Blood (Perth Theatre & Scottish Tour), The Steamie (Dundee Rep), Sleeping Beauty (Gaiety Theatre, Ayr), Mammy Goose (Tron Theatre, Glasgow), Big Fish (Edinburgh Fringe), Little Women (RCS, Glasgow), The Mould that Changed the World (Edinburgh Fringe and Oval Theatre, London), 9-5 (RCS, Glasgow), Women on the Verge of a Nervous Breakdown (RCS, Glasgow), Fringe Fantastic & Movie Anthems (Edinburgh Fringe)

Performing credits include: Mamma Mia! (West End, UK tour & International Tour), Rocky Horror Show (European Tour), We Will Rock You (European Tour), Fame (Ireland Tour), Still Game Live (SEC Glasgow), The Mould that Changed the World (Edinburgh Fringe & Oval Theatre, London), The Prodigals (Edinburgh Fringe & Coventry-Belgrade), Musical Starnights (European Tour).

Thea is a British-Romanian Musical Director, Pianist and Composer, and an alumna of the Royal Conservatoire of Scotland. Thea graduated with a Masters of Arts in Musical Directing, after receiving her Bachelor of Music with Honours in Piano Performance as a recipient of an ABRSM full scholarship.

Thea is currently a Lecturer in Musical Theatre (Music Discipline Lead) at the Royal Conservatoire of Scotland in Glasgow.

Musical Directing credits include: Sleeping Beauty, Jamie & The Unicorn (Gaiety Theatre Ayr); Company, City of Angels, Christmas at the Conservatoire (Royal Conservatoire of Scotland); Bare: A Pop Opera (Glasgow Live Productions); The Sound of Music, In The Heights, Oliver! (A-Team Productions). Musical Supervision credits include: Little Women, To Dream Or Not To Dream (Royal Conservatoire of Scotland); A Fair Tale About a Fairy Trade (Human Rongs, Edinburgh Festival Fringe) Keyboard credits include: Jersey Boys (Trafalgar Theatre, London and UK Tour), The Book of Mormon (UK Tour). Theatre credits include: Side Show, Shakespeare's Murderers, En Route from Here to Nowhere (Royal Conservatoire of Scotland). Composer credits include: Sleeping Beauty (Gaiety Theatre Ayr), Life Forms (short film), Henry V (Glasgow University Shakespeare Society). Sound credits include: Incoming Tide, Life Forms, Carapace (Royal Conservatoire of Scotland, short film)



ANA-THEA PANAINTE
MUSICAL DIRECTOR, COMPOSER
& ARRANGER

Mark Walters formed 'Glitter Pantomimes' in 2010 with Martin Holland, with a strong vision of creating a unique, high quality, scenery, and costume company to service the Pantomime Industry. Mark is a well-established professional theatre designer working in the industry for over 15 years, and with a highly regarded reputation for this pantomime designs at theatres throughout the UK. Overseeing the entire design operation from inception through to completion, Mark utilises his wealth of experiences and expertise to deliver the best possible service. Noteworthy also that Mark designs the pantomime at the London Palladium Theatre - the UK's most high profile panto!

At Glitter Pantomimes, every set has been personally designed by Mark, giving the company its own unique in-house style, and attention to detail that is rarely seen within the theatre hire industry. Glitter currently has a Midlands based office in Nottingham, with stores, workshop and wardrobe departments based in Liverpool. The company has a team of dedicated theatre professionals on hand including carpenters, production managers, painters, prop makers and wardrobe supervisors, who oversee every aspect and detail involved in the production process of the scenery and costumes.



MARK WALTERS
SET DESIGNER

Fraser Milroy is a Sound Designer, Composer, & Sound Engineer from Glasgow. He trained at The Royal Conservatoire of Scotland.

Sound Design credits include: Battery Park, Crocodile Rock, A New Life, & Spuds (Tour - Sleeping Warrior); The Gunpowder Plot [Composer] (Tower of London); The Kiltie Hidden History Trail, & The Lives of Moirlanich Longhouse (Pitlochry Festival Theatre/National Trust Scotland); Demon Island, & In Someone Else's Shoes: Edinburgh's Unexpected Summer [Composer] (Traverse Theatre); Sleeping Beauty, & Jamie and The Unicorn (Ayr Gaiety Theatre); Time's Plague, & Cabaret of Dangerous Ideas - Radio Pilot (Fair Play); Theatre Uncut - Binaural Award Ceremony [Composer] (Theatre Uncut); Down & Out In Paris And London (Tour - Orwell Foundation); Christmas at The Conservatoire, & Into The New (Royal Conservatoire of Scotland.)

Sound Engineer credits include: Kidnapped! (National Theatre of Scotland), The Tsar Has His Photograph Taken (Scottish Opera), Falstaff (Scottish Opera), The Life and Times (Scottish Dance Theatre), Oor Wullie! The Musical (Tour- Dundee Rep/Seladour).

Fraser also regularly works in education as a tutor/mentor in sound production and is Production and Technical Manager for The Stand Comedy Club.



FRASER MILROY
SOUND DESIGNER



ALISA KALYANOVA
COSTUME & PROPS DESIGNER

Alisa is a Glasgow based designer working across Theatre, Opera and Dance. She studied Visual Communication and Graphic Design at the Iceland University of the Arts in Reykjavik before training in Set and Costume Design at the Royal Conservatoire of Scotland.

Alisa is very excited and honored to design this year's glittering costumes for Cinderella. Her previous work at the Ayr Gaiety includes costumes for Sleeping Beauty, Jamie and the Unicorn and The Scunner That Stole Christmas. In addition to that she designed set and costumes for The Lost Elves, Meet Jan Black and At a Distance.

Other selected theatre credits include The Bacchae, Julius Caesar (Company of Wolves); Fedora, Alice's Adventures in Wonderland (IF Opera), Love The Sinner (Vanishing Point); Exodus, costumes for The Strange Case of Dr. Jekyll and Mr. Hyde (National Theatre of Scotland); Wolfie, hang, The Mistress Contract (Tron Theatre); The Summoning of Everyman, Taming of the Shrew (Royal Conservatoire of Scotland); The Last Forecast, Kissing Linford Christie (Catherine Wheels); Chaos (Perth Theatre); Figaro, The Merry Widow (Opera Bohemia). alisa-kalyanova.com

After training at Bristol Old Vic Theatre School, Wayne spent several seasons with Contact Theatre, Manchester before joining the Royal Shakespeare Company. He spent many years as resident Lighting Supervisor at the Swan Theatre, Stratford where numerous designs include: The Fair Maid of the West, Titus Andronicus, Edward II, The Seagull, Tamburlaine the Great.

RSC designs in the West End include: The Shakespeare Revue (Vaudeville), The Cherry Orchard (Albery), The 'Jacobethan' Season, The Canterbury Tales (Gielgud), The 'Gunpowder' Season (Trafalgar Studios).

His freelance production credits include: Medea (Wyndham's and Longacre Theatre, NY), The Birthday Party (Bristol Old Vic), Carousel, The Lady in the Van, The Last Witch, Chicago (Pitlochry Festival Theatre), The Signalman, Tally's Blood (Perth Theatre), David Copperfield, A Streetcar Named Desire (Bolton Octagon), Dr Faustus, The Duchess of Malfi (Stage on Screen), Private Peaceful (Theatre Royal, Haymarket & UK tour)

Designs for opera include: Don Giovanni, Madam Butterfly, La Boheme, The Marriage of Figaro, The Magic Flute (Longborough Festival Opera), Eugene Onegin, Madama Butterfly (Grange Park Opera), L'Enfant et les Sortilèges, L'Heure Espagnole (Royal College of Music), The Mikado, D'Oyly Carte, Savoy Theatre), Lucia di Lammermoor, (Scottish Opera and Mariinsky Theatre, St. Petersburg).

Wayne received Olivier Award nominations for Edward II at The Pit, Tamburlaine the Great at the Barbican and Medea at Wyndham's Theatre.



WAYNE DOWDESWELL
LIGHTING DESIGNER

Ailsa is a Costume Supervisor with 19 years of experience in Theatre. Trained at the Royal Conservatoire of Scotland, graduating in 2004 with a BA in Technical and Production Arts. The year she graduated saw her reach the final of the World Stage Design competition, hosted in Toronto, for her Costume Design of "Spring Awakening".

She worked as Scenic Artist at the Citizens Theatre for 4 years before moving across into Wardrobe. Starting as Wardrobe Assistant on the International Tour of "Saturday Night Fever", then moving to London's Westend as Deputy Wardrobe Mistress on "Fame the Musical". She then took this on a UK Tour as Wardrobe Mistress.

Moving back to Scotland after this tour, Ailsa has Costume Supervised for the National Theatre of Scotland, RCS, Scottish Opera, Citizens Theatre and the MacRobert Arts Centre amongst others. Ailsa has also Designed a variety of shows for the Citizens Theatre Young Co and Community Companies, her most recent design being for "PAL your AI companion" in the Tramway Theatre in April. Ailsa also teaches weekly Sewing workshops for the Citizens Theatre Community and Outreach department. Ailsa is over the moon to be asked back to the Gaiety for her fourth year!



AILSAMUNRO
COSTUME SUPERVISOR



TEAM TUTU

Ellis Paton-Browne
Bonnie Little
Adriana Minto
Ellie Hendren
Harriet Welsh
Katie Collins

TEAM TINSEL

Lily Currie
Olivia Mai Killick
Gabriella Donnelly
Emily Donnachie
Simone Emmerly
Georgie Howe



TEAM SPARKLE

Bethany Edgar,
Eve Dempsey,
Emilia Meeuwsen,
Isla Davidson,
Darcey Roberts,
Louisa McNish

Junior Dancer Reserve - **Olivia Caldow**

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RENNIE
Dance Academy

CREATIVE & PRODUCTION TEAM

Ken Alexander Director, Co-Writer and Creative Producer
Fraser Boyle Co-Writer
Ana-Thea Panainte Musical Director, Composer & Arranger
Sarah Wilkie Choreographer & Associate Director
Ross Baxter Dance Captain
Mark Walters (Glitter Pantomimes) Set Designer
Alisa Kalyanova Costume & Props Designer
Ailsa Munro Costume Supervisor
Wayne Dowdeswell Lighting Designer
Fraser Milroy Sound Designer
Ali Harcourt Sound Operator
Mat Page Production & Company Manager
Fraser Emslie Head of Technical
Joshua Macfarlane Stage Manager
Emma Yeomans Deputy Stage Manager
Katharina Seibert Rehearsal Assistant Stage Manager
Ruth Main Wardrobe Assistant
Gareth Hughes Lighting Programmer
Claire Sharp Costume Maker
Holly Baxter-Weir Costume Maker
Nicki Martin-Harper Costume Maker
Lara Beuchop Costume Maker
Yvonne Lynch Hair & Makeup Artist
Carole Hunter (Sign Language Interactions) BSL Interpreter
Michael Stewart Audio Describer
Louisa McDaid Captioner
Megan Bathgate & Lorna Bathgate Chaperones
Shonagh Murray Cover Musical Director
Luke Hickman Additional Music Transcription & Recording
Song sheet Scenic Artist Iona Gray
Tommy Ga-Ken Wan Cast & Production Photography
Ruari Barber-Fleming Cast Videography
Anthony M D'Arcy (AMD Studios) BTS & Show Videography
Jason Brown Trailer Videography
Big Blue Dog Design Artwork Design

STAGE TEAM

Iain Campbell Head Flyman
Ewan Boyd & Gary Brennan Flyman
Rhianna Crompton Props Assistant
Laura-Jane Gillespie & Micheal Docherty Stage Crew
Aoibheann Moriarty Lighting Operator
Michael Stewart & George Cameron Follow spot Operators



THE BAND

Ana-Thea Panainte Keyboard

Ruaridh Neil Percussion

Giancarlo Tamaro Bass



GAIETY STAFF TEAM

David McWilliams Duty Front of House Manager

Eilidh Cuthbertson Volunteer Engagement Manager

Jacqui Gavigan Head of Creative Engagement

Jade McEwan Creative Engagement Facilitator

Janice Gilmour General Manager

Jeanette Rooney Cleaning Operative

Jeremy Weller Associate Director Creative Engagement

Jeremy Wyatt Chief Executive

Laura Scott Customer Experience Supervisor

Lauren Jeffrey Administration Assistant

Michael Rooney Buildings Maintenance Manager

Niamh McGill Finance & Production Administration Officer

Nicola Thorne Marketing & Development Assistant

Rachel Daziel Duty Front of House Manager

Rachel McIndoe Head of Communications & Development

Tess Nichols Cleaning Operative

Vince Hope Artistic Director

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Cathy Costello

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Jeremy Wyatt Chief Executive

GIVE THE GIFT OF MAGIC THIS YEAR...

Christmas at the theatre is always special, magical, for children and young people. It can be a life changing experience. Sadly many parents locally won't be able to give their children the chance to enjoy the panto this year. Many families are struggling, so some of the children most in need of a festive boost run the risk of missing out.

If you are in a position to help, you can play your part in spreading some festive joy by giving the gift of theatre magic this Christmas. Sponsor one or more children to attend the extra special 2023 Gaiety panto – and get a special thanks from them and the team.

Others are helping too which means that any gift you make will be matched to ensure that a brother, sister or friend will be able to come too.

Give the magical gift of theatre this year at
thegaiety.co.uk/support-us

Oh yes, you can make a difference!

Thank you for your continued support, we hope you have an amazing Christmas, and a wonderful New Year.

Jeremy Wyatt
Chief Executive | Gaiety Theatre



THANK YOU!

The Gaiety is grateful for support from:

*Creative Scotland
South Ayrshire Council
The National Lottery
University of The West of Scotland
The Scottish Government
ARIA Rural Touring Fund
Social Investment Scotland*

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Mrs Allison Armour
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Stuart & Marian Carlyle
Mrs Catherine Costello
Mr Colin Cree
Mrs Jennifer Dudney
Mr John Duffy
Mr James Duncan
Janet Elder
Mrs Odette Frazer
Mr Fred Fuller
James Geddes
Mrs Margaret Gibson
Mr John Gow
Mrs Elizabeth Green
Anne Harcourt

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